

# **Big, Bold, Juicy Abstract Painting**

## **Gail Baker and Terry Smith**

### **10/27-28/18**

#### MATERIALS

- Notebook (Terry prefers Canson Mixed Media 7x10 inch spiral notebook)
- Pencil and Pen
- 1 roll paper towels
- whatever acrylic paint and brushes you own (at least one 1" brush and one 2" chip brush, and one 4" chip brush. Chip brushes are inexpensive, and found in the paint department at the hardware store)
- 1-quart (or larger) bucket or larger yogurt type container, for water
- Apron or old shirt to protect your clothes, or just wear old clothes, and comfortable shoes
- large canvas, stretched and primed (if you buy a stretched canvas, they are always primed)
- mark-making tools you already own, such as charcoal, pastels, water-soluble graphite sticks, paint pens, etc.
- medium size canvas, such as 20x20
- two sheets watercolor paper, 140 pound cold press, such as Fabriano Artístico
- empty squirt bottles (like an empty ketchup bottle or honey bottle) for paint (optional)
- spray bottle for water
- old credit cards or hotel room key cards
- optional - wood cradled board (already primed with gesso)
- 1 or 2 palette knives (any size or shape)
- 5-10 clean take out or cottage cheese containers (round plastic) with lids
- laptop, tablet or smartphone

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